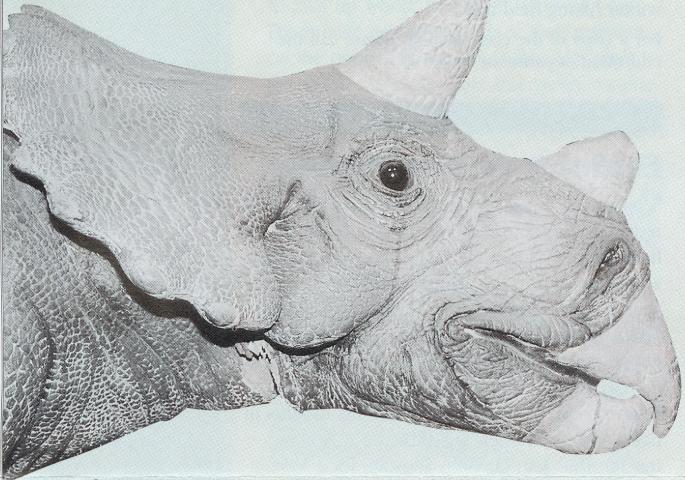


HOME OF STEINHART AQUARIUM, MORRISON PLANETARIUM. NATURAL HISTORY MUSEUM

NEWSLETTER OF THE CALIFORNIA ACADEMY OF SCIENCES

THE DINOSAURS OF JURASSIC PARK

Opening October 12



his fall, "The Dinosaurs of Jurassic Park" will transform the 6,000-square-foot Wattis Hall into that famed island where fearsome dinosaurs roamed in the movie "Jurassic Park." A towering Tyrannosaurus rex, fiercely clawed Velociraptor and the gentle Brachiosaurus are only some of the fearsome beasts in this stellar new exhibit, on display from Oct. 12 through Jan. 5.

The exhibit showcases all of the aspects that made the movie great, from the elaborate props to recreations of the "star" dinosaurs, and also includes the captivating

science behind the film. Informational text compares Hollywood's version

> of dinosaurs to the scientific knowledge of these longextinct beasts.

Movie props in "The Props" section include the incubator where dinosaur eggs were hatched, storyboards used by the directors, photos and biographies of the major characters, and video clips of the movie in the making.

In "The Jungle," recreations from the film include a huge T. rex tail crashing into a full-scale Jurassic Park truck from the terrifying attack scene, scheming Velociraptors lurking in tropical vegetation, a life-size model of the sick Triceratops with a baby Triceratops, and the gentle Brachiosaurus that grazed on trees as Dr. Grant and the kids rested in the branches.

The T. rex and Alamosaurus skeletons poised in mid-attack from the movie's visitor center marks the transformation to "The Scientific Evidence," containing fossils and skeletons that are evidence for dinosaurs. Among the 25-plus fossils and casts in the exhibit are dinosaur eggs, and skulls from a Velociraptor, a Diplodocus, a Protoceratops and a T. rex. A 20-foot-tall sculpture of a T. rex shows how scientists interpret the body type based on the fossil evidence.

"The Dinosaurs of Jurassic Park" was produced and organized by The Dinosaur Society, a nonprofit organization dedicated to dinosaur science. It was made possible through generous loans of casts, sets and props from Amblin

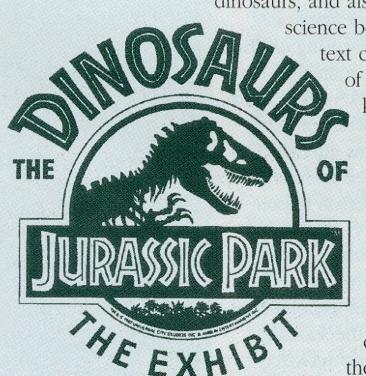
Entertainment and MCA/Universal Pictures.

Members Breakfast With the Dinosaurs!

Enjoy a continental breakfast and be the first

to explore "The Dinosaurs of Jurassic Park," on Sat., Oct. 12, from 8 a.m. to 10 a.m. This special preview is free to all members, however, please RSVP by Sept. 30 to the membership office by using the order form on the back of the newsletter, or by calling 750-7111. If you call, please be ready with the number of people attending and the name of the membership. Nonmember guest tickets are \$15 each and may be purchased in advance by using the newsletter order form, or at the door on the morning of the event. Member's guest passes are not valid for members-only events.

Please Remember to Carry Your Membership Card!



™ & © 1992 Universal City Studios and Amblin Entertainment, Inc.

Birds and Beasts of **Ancient Latin America**

Opens Oct. 19

This fascinating exhibit features 140 spectacular Pre-Columbian artifacts, circa 1000 B.C. to the

> Spanish Conquest in the 16th century, including gold work, ceramic, sculpture and textiles. Archeology, ethnohistory, art history, ethnography and natural history are combined to explore the cultural significance of animals in the lives of ancient

peoples of Mexico and Central and South America. The exhibit opens Oct. 19 and runs through Jan. 1 in Linking Hall.



Africa Experience

Museum Floor Continues to Evolve

On your next visit to the Academy of Sciences, you'll notice a few changes to Cowell Hall, the main entrance hall. After entering through the center of the three main doors, members should present their membership cards at a new booth found in front of the former Members' Desk, now a cashier. This arrangement will allow the Academy to continue to give members quick access to the museum floor while increasing

the number of cashiers to assist our paid admission guests.

Just inside Cowell Hall, look for new hands-on material surrounding the giant Tyrannosaurs rex fossil cast. Our exhibits team is augmenting the current exhibit with computers hooked up to the Internet/World Wide Web; microscopes featuring dinosaur bone and teeth samples that demonstrates how scientists deduce the age of individual dinosaurs; and pull-out drawers and touch-boxes with more dinosaur fossil casts.

Visitors to African Hall's new Africa Experience wing, located to the right of the watering hole, will experience the land, wildlife and art of Africa by using electronic atlases of the continent, accessing animated field guides of Serengeti wildlife, watching a video on the natural history of elephants, and examining artifacts from many African cultures.



Chinese scientists visit the Academy of Sciences' worldfamous collection of Darwin's finches with ornithologist Dr. Luis Baptista.

Scientists Visit Academy of Sciences' Vast Resources

A delegation from the Yunnan Natural Science Foundation recently visited the Academy of Sciences' research departments. Hosted by Academy curators, the tours of the many collections showcased species known in both East and West. The visit gave the Chinese scientists a chance to learn about current research and explore possible collaborations with the Academy of Sciences. The committee

had asked to meet with scientists involved in studies of biodiversity, conservation biology and agriculture. The Yunnan Natural Science Foundation was recently funded with profits from agricultural and natural resource industries in the southwestern Chinese province of Yunnan and aims to stimulate scientific research there.

The California Academy of Sciences is known in the Yunnan province primarily through Dr. Nina Jablonski, the Academy of Sciences' Irvine Curator and Chair of Anthropology, who has long-standing involvement with research at various institutes of the Chinese Academy of Sciences in Yunnan, primarily the Kunming Institute of Zoology.

MEMBERS MONTHLY MEETING

The Evolution of the Natural Environment of East Asia

The dominating force of the Himalaya Mountains has dramatically changed the environment of East Asia in the last few million years. The mountain range's growth and related geological phenomena has altered Asia's physiography, climate, flora and fauna.

In a slide-illustrated lecture, Irvine Curator and Chair of Anthropology Dr. Nina Jablonski will draw from her research on the evolution



Anthropologist Dr. Nina Jablonski

of recent Asian animals to weave together the complex story of environmental change and the subsequent biotic evolution in this vast region.

Jablonski is a physical anthropologist, with a particular interest in the evolution of nonhuman primates. Much of her recent research has focused on the Asian primates and their geographic distributions, both historically and in the present. Her work also has dealt with questions about early human evolution, including how and when early hominids spread from Africa into Asia and other parts of the world, and the evolution of the bipedal posture in our human ancestors.

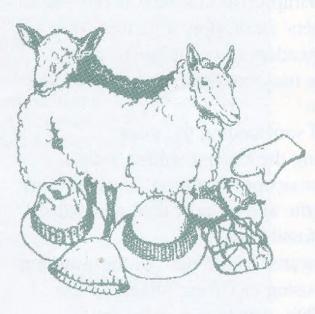
Wed., Sept. 11 — 2 p.m. & 7:30 p.m.

Please present your membership card at both the front entrance and the auditorium. This program is a benefit of membership. Members' guests passes can be purchased for \$10 each for adults and \$5 for children. Please note: Only the main entrance will be open for members' evening lectures.

ARTIST-IN-RESIDENCE

Felt Making With Anne Einset Vickrey

Born to Norwegian parents, Anne Einset Vickrey learned handicrafts such as embroidery, spinning and weaving by visiting her grandmother in Norway. It wasn't until later that Vickrey learned how to felt fabric from a Danish artist visiting the United States. Felting is believed to be the first human-made fabric, even predating weaving, and thought to have started in South Central Asia around Alma Ata in Kasakstan. The art then spread to Hungary



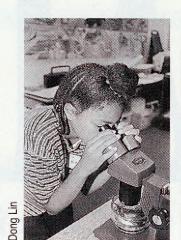
and then north to Scandinavia. Vickrey shows the methods of felting and talks about the significance of woolen garments in Norwegian life.

Wed., Sept. 25 — 10 a.m. to 4 p.m. (Cowell Hall)

Visit with cultural artists from around the world as they demonstrate their crafts. Free after general admission. Call 750-7165 for more information.

JUNIOR ACADEMY

Here's What Kids Say About Junior Academy Classes



"The course was really fun, I loved it!"

"This place is great and they teach you a lot of things."
"I like opening things up and seeing what is inside."

"We got to go and see many animals."

"This place is very awesome."

We'll be offering Saturday programs during October and November and two- to three-hour workshops during the winter holiday period, Dec. 26 to Jan. 3, for children age 6 to 16. Topics will include biology, astronomy, anthropology, paleontology, herpetology and more, as well as day-long tidepool and winter hiking field trips.

For a copy of the class catalog, please call the education department 750-7100.

ADULT EDUCATION

Exploring the Final Frontier

What's new in space exploration? Has the era of reduced budgets ended our efforts to breech the final frontier? Not at all. NASA has just launched a new mission to the asteroid belt. Later this year, a robot expedition to Mars will blast off. Space Station Freedom will soon be pirouetting above our heads, and there are already plans for a Space Shuttle replacement. Looking to the future, could we send manned flights to Mars in five years? And when will there be a Holiday Inn in orbit? Join Dr. Seth Shostak, for a look at today's space exploration ... and tomorrow's.

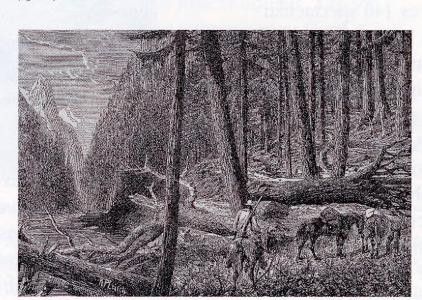
Sept. 11 and 18 — 7 p.m. to 9 p.m. Cost: \$30 members/\$40 nonmembers (Open to youth age 13–17, if accompanied by a participating adult.)

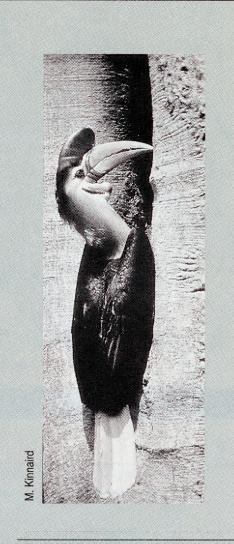
Explore America With Lewis and Clark

In this two-part class, Dr. Gunther Barth will present fascinating information focusing on the geographic, natural and cultural context of the Lewis and Clark Expedition of 1803-1805. Barth, who has studied the American West for many years, will share the details of this intensive survey of the then newly acquired Louisiana Purchase. President Thomas Jefferson masterminded this "voyage of discovery" and was particularly interested in the enormous amount of scientific information they gathered. Travelling by land and water, they encountered diverse cultures and discovered the startling diversity of flora and fauna as they travelled through plains and mountains from St. Louis to the Pacific Ocean.

Sept. 25 and Oct. 2 — 7 p.m. to 9 p.m. Cost: \$30 members/\$40 nonmembers

For more information on these classes and others, contact the adult and family education program at 750-7100.





Co-sponsored by Califor and Wildlife Co

CONSERVATION IS THE U.S. STILI

October 22 Co-founder of Rwanda, WCS Director for Cor Weber has recently turned his North America. His talk will have United States in saving the world

Conservation The Learning to Liv

January 28 African-born of bring to life the natural wonders director of Kenya programs for ranchers and farmers to provide wildebeest, elephants, and other shadowed by city landscapes.

SAVING LAND OF ELEPHANTS,

April 8 As Indonesia's bood dwindling natural resources, W. Kinnaird and Tim O'Brien work and wild lands. In Sumatra, they training programs to help local of their natural heritage.

NETWORKING TO BUILD WILL

June 10 Dr. Archie Carr III areas to provide a continuous proday, the Central American countries and dozens of cultur coordinator for the Caribbean and monitors the progress of this production.

All programs are on Tuesdays at 7:30 p.m. in the auditorium. A reception, enabling you to meet the lecturers, will be held at 6:30 p.m. Series tickets for all four: lectures only, \$18 members/\$30 nonmembers; reception and lecture, \$100 members/\$145 nonmembers. Individual tickets: lecture only, \$6 members/\$10 nonmembers; reception and lecture, \$36 members/\$45 nonmembers. Use order form for tickets, or call 750-7128 for more information.

R. Rangel

Vildlife ne Planet Share

nia Academy of Sciences servation Society

LEADERSHIP: A MAJOR PLAYER?

the Mountain Gorilla Project in servation Operations Dr. William ocus to conservation strategies in ghlight the changing role of the s wildlife and wild lands.

OUGH COMPROMISE: E WITH WILDLIFE

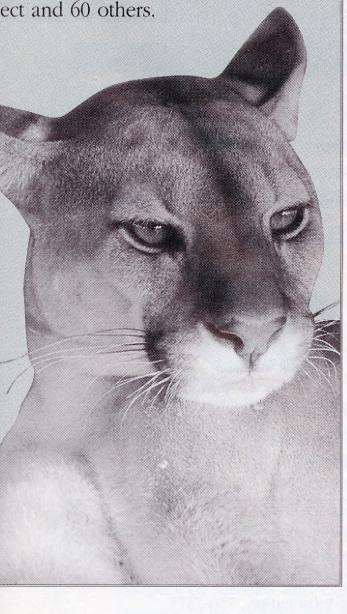
'CS biologist Helen Gichohi will of the vast plains of East Africa. As VCS, she works with local Maasai safe corridor for migrating zebra, large animals who otherwise live

UMATRA: GIGERS AND HORNBILLS

ning economy draws heavily on CS field scientists Drs. Margaret to preserve the country's wildlife use wildlife surveys and biologist mmunities learn how to conserve

WITH NATIONS LIFE HIGHWAYS

conceived networking protected assageway for migrating wildlife. Biological Corridor spans seven l boundaries. Carr, the regional Meso-America programs at WCS,



SPECIAL LECTURES

One River: Two Generations of Scientific Adventures in the Amazon Rain Forest



Wade Davis

Ethnobotanist Wade Davis has spent a lifetime of research in the Amazon, following in the footsteps of the legendary botanist Richard Evans Schultes.

Opting to take leave from teaching at Harvard University in 1941, Schultes

disappeared into the rain forest and spent the next 14 years in the Amazon basin. He became a renowned expert on medicinal and psychoactive plants, learning everything he could from native shamans. Two decades after Schultes left the Amazon, he sent his two prize students, Tim Plowman and Davis, to pick up where he left off. Plowman and Davis have centered much of their research on the origin and spread of the coca plant, the South American plant that yields cocaine.

Davis chronicles his own adventures, as well as those of Schultes and Plowman. His story tells of the difference of research during the generations and stands as a witness of the destruction in recent years of the rain forests.

The trio have discovered the importance of many plants, pharmaceuticals and ceremonial hallucinogens, including peyote, yage and teonanacatl, and acted as defenders of native uses of these plants.

There will be a book-signing after the lecture of Davis' recent book, "One River." Fri., Sept. 20 — 7:30 p.m \$6 members, \$10 nonmembers

The Farallon Islands: Sentinels of the Golden Gate

Author Peter White will share a detailed look of the most little known section of San Francisco — the Farallon Islands. Although technically within the city's borders, fewer than one San Franciscan in 10,000 has set foot on these rocky shores. But White has completed nine tours to the Farallones as an assistant to Point Reyes Bird Observatory biologists and written perhaps the most detailed book ever published about the Farallones, "The Farallon Islands: Sentinels of the Golden Gate."

White will share the natural history, geology and human history of the Farallones, augmented with archival slides. Learn the story of the necessarily robust people who inhabited these isolated sentinels, from



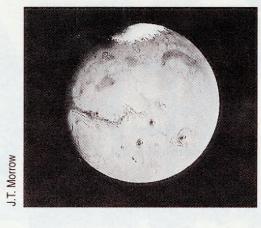
Kareen family, 1904 Farallon Islands

the Russian and American fur companies taking advantage of the fur seals and sea otters in the early 1800s, to the "eggers" who collected murre eggs by the thousands to feed the Gold Rush masses, and the lighthouse keepers and their families in the 1940s and '50s. Now a National Wildlife Refuge, only seven people at a time are allowed to conduct valuable research. A book-signing will follow the lecture.

Thur., Sept. 26 — 7:30 p.m \$6 members, \$10 nonmembers

Special Lectures are presented in the auditorium. Use order form for tickets. For more information, please call 750-7128.

🗱 ASTRONOMY LECTURE 🐉



Future Exploration of Mars

No longer just a target for space journeys by science fiction writers, the planet Mars will soon be the object of extensive exploration by NASA spacecraft. Following the failure of the Mars Observer in 1993, a long-

term program of robotic exploration of the red planet was established and is about to be implemented.

Norman R. Haynes, the director of the Mars Exploration Directorate at the Jet Propulsion Laboratory in Pasadena, Calif., will outline the current plans for the Mars Exploration Program and the history of Mars exploration.

The Mars Global Surveyor will go into orbit around Mars in September 1997, aerobrake into a circular orbit and scan the surface with six remote sensing instruments. The Mars Pathfinder will land on the surface of Mars on July 4. It will image the terrain, monitor the weather and deploy a small roving vehicle to explore and measure the composition of the surface.



Norman R. Haynes

Tue., Sept. 24 — 7:30 p.m.; Tickets: \$3 each For advance tickets, please use the order form. Tickets may be available at the door on a standby basis. Call 750-7127 for more information. The Benjamin Dean Lecture Series continues with Dr. Margaret Burbidge on "Distant Star Forming Galaxies," 10/22; Dr. Geoff Marcy on "Discovering Planets Orbiting Stars," 11/19; and

Dr. Max Dresden on "The Strange Way Quantum Theory Came to the U.S.," 12/10.

* PLANETARIUM SKY SHOWS *

Travel to Other Worlds

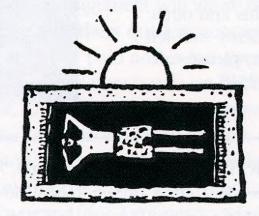
The Planetarium's new sky show, "Other Worlds," explores the recent flurry of planet discoveries beyond our solar system. How was the existence of these alien worlds uncovered? Were they photographed by the Hubble Space Telescope, or was some other method used? How far away are they, and are any of them at all like the Earth? This show premieres Fri., Sept. 13 as the Morrison Planetarium's feature show and will play at 2 p.m. on weekdays and at 2 p.m. and 4 p.m. on weekends.

September Sky Shows

The planetarium will be closed Sept. 9-12 for sky show changes. Extended summer schedule ends Sept. 2.

Sky Show/Description	Weekday	Weekend
Journey By Starlight navigation by the stars (ends Sept. 8)	<u></u> -	1 & 3 p.m.
Other Worlds planets beyond our solar system (beginning Sept. 13)	2 p.m.	2 & 4 p.m.
Lair of the Bear exploration of Ursa Major (before Sept. 8) (beginning Sept. 13)		2 & 4 p.m. 1 & 3 p.m.
Neighbors in Space a family show	<u></u>	11 a.m.
StarTalk a tour of the night sky		noon

Tickets can be purchased one half hour before the show at the box office once inside the Academy of Sciences (\$2.50 adults/\$1.25 for youth). Members must redeem their passes for tickets at the box office prior to the show. For more information, please call 750-7141.



Summer Hours Come to an End

Labor Day, Sept. 2, marks the last day of extended summer hours for the Academy of Sciences. The Academy will revert to its normal operating hours, from 10 a.m. until 5 p.m., starting Sept. 3.

SEPTEMBER

SUN	Mon	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

- 2 Monday "Bears: Imagination
 - "Bears: Imagination and Reality" exhibit closes
 - "Around the World in Eighty Years" exhibit closes
- 3 Tuesday
 - Winter hours start, 10 a.m. until 5 p.m.
- 8 Sunday
 "Lu Huan: Stone Carvings by a
- Chinese Master" exhibit closes

 "Journey by Starlight" sky show closes (Planetarium)
- 9 Monday Planetarium closed until Sept. 13
- Wednesday
 The Evolution of the Natural
 Environment of East Asia,
 2 p.m. & 7:30 p.m.
 (Members Meeting)
- 13 Friday
 Planetarium reopens with
 "Other Worlds" sky show
- 14 Saturday
 Norwegian Embroidery, 1 p.m.
 (Traditional Arts)

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- 20 Friday
 One River, 7:30 p.m.
 (Special Lectures)
- 21 Saturday
 Balinese Temple Offerings, 1 p.m.
 (Traditional Arts)
- Tuesday
 The Future Exploration of Mars,
 7:30 p.m. (B. Dean Lectures)
- Wednesday
 Felt Making With Anne Einset
 Vickrey, 10 a.m.
 (Artist-in-Residence)
- Thursday
 Farallon Islands: Sentinels of the
 Golden Gate, 7:30 p.m.
 (Special Lectures)
- 28 Saturday
 Norwegian Rosemaling, 1 p.m.
 (Traditional Arts)
- 30 Monday
 "Cullinan Blue Diamond Necklace"
 display closes

FUTURE DATES TO REMEMBER

Oct. 9, Central Asian Pamir Mountains, with Stephen F. Cunha (Members Meeting); Oct. 12, "The Dinosaurs of Jurassic Park" opens; Oct. 12, Members Breakfast With the Dinosaurs (Exhibit Preview); Oct. 19, "Birds and Beasts of Ancient Latin America" opens; Nov. 13, Underwater Photography, with Norbert Wu; Dec. 1, 12th Annual "Run to the Far Side."

VISITOR INFORMATION

Special Exhibitions: "Bears: Imagination and Reality," through Sept. 2; "Around the World in Eighty Years," through Sept. 2; "Lu Huan: Stone Carvings by a Chinese Master," through Sept. 8; "Cullinan Blue Diamond Necklace," through Sept. 30. • Feeding Times: Fish Roundabout, 2 p.m.; Penguins, 11:30 a.m. & 4 p.m. • Guided Tours: Free one-hour highlight tours daily • Laserium Shows: Thu.—Sun. evenings. • Free Day: First Wed. of each month. • Hours: Open every day of the year. Winter hours 10 a.m.-5 p.m. Summer hours (Memorial Day weekend to Labor Day) 9 a.m.–6 p.m. • **Information**: hotline (415) 750-7145, world wide web http://www.calacademy.org

California Academy of Sciences Golden Gate Park

California

Academy

of Sciences

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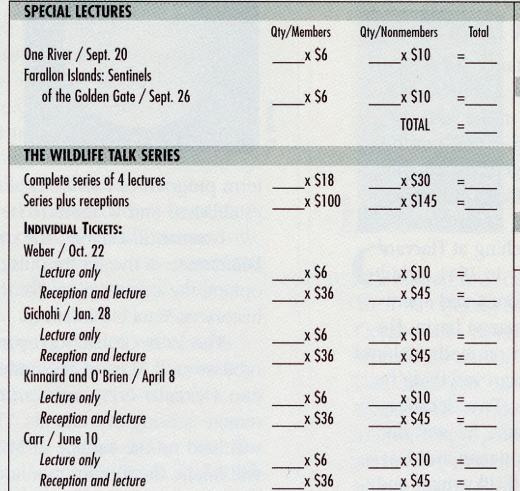
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MEMBERS' SPECIAL EXHIBIT PREVIEW			
	Qty/Members	Qty/Nonmembers	Total
Breakfast With the Dinosaurs / Oct. 12	free	X \$15	=
B. DEAN ASTRONOMY LECTURE SERIES			
The Future Exploration of Mars / Sept. 24	X \$3	X \$3	=
Distant Star Forming Galaxies / Oct. 22	X \$3	X \$3	=
Discovering Planets Orbiting Stars / Nov. 19	X \$3	X \$3	=
The Strange Way Quantum Theory			
Came to the U.S. / Dec. 10	X \$3	X \$3	=
DONATIONS			
☐ I would like to support the Academy of Scie	nces with a donation	on.	\$

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□ Check (make payable to CAS)		
□ Visa □ MasterCard □ American Express	(\$10 minimum on credit card orders)	
Card Number	Exp. Date	

Mail payment and order form to: Membership Office, Ticket Services, California Academy of Sciences, Golden Gate Park, San Francisco, CA 94118-4599

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Include a self-addressed, stamped envelope for each series to which you subscribe.

No refunds/exchanges.

TRAVEL T

The Natural Treasures of the Yachtsman's Caribbean

This winter voyage will provide a unique perspective of some of the world's most beautiful waters. Aboard the Nantucket Clipper, you will explore secluded bays and islands that, for the most part, are outside the main shipping lanes and visited only by private yachts. Your voyage begins on Puerto Rico's seldom-visited east coast to visit El Yunque Rain Forest, home to the endangered Puerto Rican parrot and 240 tree species. Also on the itinerary are the islands of Culebra, Tortola, Norman Island, Virgin Gorda, Jost van Dyke, St. John and St. Thomas. There will be ample opportunities to hike, swim, snorkel and visit beautiful, unspoiled beaches by zodiac.

Dec. 22-28; Cost \$1,950-\$3,050, plus air.

Guatemala, Heartland of the Maya

Richard Hansen, Wiggie Andrews and Deidre Kernan will lead an adventurous group on a challenging new tour highlighted by a helicopter visitor to Hansen's archeological site at El Mirador. This trip will be more physically demanding than those we have done in the past and will include a boat trip into Punta de Chimino to explore Seibal and Aguateca. In the Petén we also will explore Uaxactun and see the latest work at Tikal, as well as see the seldom-visited sites of Yaxhá and Toposte. The new museum in Copán, the Archaeological Museum in Guatemala City and the charming colonial city of

Antigua also are on this exciting itinerary. *Jan. 6–11 Cost \$3,740, plus air*All costs are based on double occupancy. For more information on this and other Academy staff-led tours, please call 750-7348.



💣 TRADITIONAL ARTS 🛬



TOTAL

Norwegian Embroidery

Hardanger embroidery is a form of needlework that originated in the Hardanger region of Norway hundreds of years ago and gradually spread to other parts of Europe and to America by Scandinavian immigrants. Gudveig Wixson, a

native of Oslo, Norway, demonstrates the counted-thread method of Hardanger embroidery and shows samples of her fine work.

Sat., Sept. 14 — 1 p.m. (Auditorium)

Balinese Temple Offerings

On the island of Bali, Indonesia, the Hindu-Balinese create ritual offerings to show continual devotion to ancestors and deities within their cosmological belief system. Fire (incense), water and flowers are the basic elements in each offering that is usually cradled in an intricately woven palm-leaf container. Visiting artists Dwi Sutaryantha and Nyoman Kawiwati demonstrate and discuss the Balinese offerings.

Sat., Sept. 21 — 1 p.m. (Auditorium)



Balinese artist, Dwi Sutaryantha

Norwegian Rosemaling

Hildy Henry shows us the decorative art of *rosemaling* (rose painting). Appearing mostly in rural areas of Norway, the rustic floral painting decorates furniture, utensils, walls, ceilings and the exposed interior structures of Norwegian homes.

Sat., Sept. 28 — 1 p.m. (Auditorium)

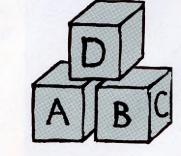
Explore cultural traditions from around the world. Free after general admission. Call 750-7165 for more information.

W ACADEMY STORE W

Back to Basic Dinosaurs

The Academy Store is featuring a back to school theme of "Back to Basic Dinosaurs." Learn by collecting scientifically accurate models of dinosaur species. All models are 1:40 scale. Start with the A's and collect all the species!

"A" for Amargasaurus, \$6.95
"B" for Brachiosaurus, \$21.95
"C" for Ceratosaurus, \$6.95
"D" for Dimetrondon, \$1.75
"E" for Euoplocephalus, \$5.95



The Academy Store features other great dinosaur merchandise including eggs, books, temporary tatoos, stencils, coloring books, field guides, posters, CD-ROMs, and videos.

WHOTOCALL Academy Info, 750-7145 • Academy Store, 750-7410 • Aquarium, 750-7247 • Biodiversity Center, 750-7361 • Development Office, 750-7216 • Docent Tours, 750-7155 • Education Office, 750-7100 • Group Admissions, 750-7159 • Job Hotline, 750-7333 • Laserium, 750-7138 • Special Lectures, 750-7128 • Library, 750-7102 • Membership Office, 750-7111 • Planetarium, 750-7141 • Planned Giving, 750-7216 • Receptionist, 221-5100 • Security, 750-7000 • Travel, 750-7348 • Volunteer Services, 750-7154 • Weekend Information, 750-7375

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DEDICATED TO SCIENTIFIC RESEARCH & EDUCATION, INSPIRING RESPECT FOR THE NATURAL WORLD